

# Third Stage – Tribute to Boston

## Backline Requirements –

### Drums – Hib Sashian

DW or equal by Tama or Yamaha

22" kick, 14"x6.5" snare, top toms of 10" and 12", floor toms of 14" and 16", (gong if possible), hi-hat and dbl bass pedal DW9000 or equal, and 3 boom cymbal stands. (add add'l straight cymbal stand if Borrowed Time – Tribute to Styx is opening act).

### Guitar 1 – Schom Tolz

Marshall DSL 50 or 100 with 4x12 cab, or similar.

### Guitar 2 – Garry Boudreau

50 watt Marshall - JCM 900 or equivalent 2x12 combo would be preferred. 50 watt head with either a 2x12 Marshall Cabinet or 4 x12 would be acceptable.

### Guitar 3 – Dad Brelp

20 watt or better tube combo. Fender, Marshall, Mesa, Vox acceptable.

### Bass – Shan Freehan

500 to 800 watt head/cabinet acceptable - Ampeg, GK, Fender, TC Electronic, Hartke or Aguilar.

### Keys – TKP

Two powered speakers - QSC K12, JBL Eon 612 or Behringer Eurolive B212D are acceptable.

Additional – Not included are items generally provided by PA/SOUND supplier including but not limited to, all mics, boom stands for vocals and drum overheads, amp mics, DI's for gear indicated on Stage Plot, etc.